

DOSSIER PÉDAGOGIQUE

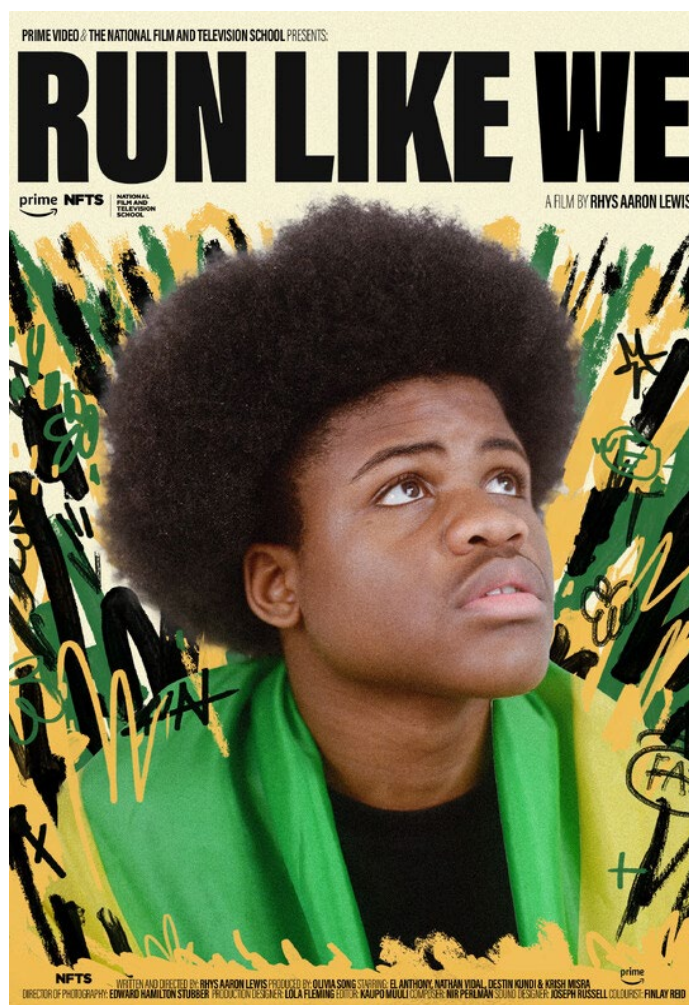
Festival THIS IS ENGLAND – ROUEN



RUN LIKE WE

RHYS AARON LEWIS 2024

DOSSIER PROPOSE PAR : EQUIPE PEDAGOGIQUE CYCLE 4



Dossier pédagogique à destination des enseignants du cycle 4

THIS IS ENGLAND 2025
le festival du court métrage britannique de ROUEN

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About the film

Full Cast & Crew :

Rhys Aaron Lewis Director

Rhys Aaron Lewis Writer

Olivia Song Producer

El Anthony Key Cast

Nathan Thanki Key Cast

Synopsis :

It's the 2012 London Olympics and the whole world is going crazy for the fastest man on the planet: Usain Bolt. Everyone apart from Alvin, an awkward 14 year-old who hates sports and constantly disappoints his Jamaican father, Lester, an ex-athlete who can't understand why his son is "so soft". So when Alvin is unexpectedly nominated to represent his class in the upcoming school sports day, it could be his last chance to make his dad proud and prove that he can be just like Bolt.

About the director:



Rhys Aaron Lewis is a writer-director from London. He began his career as a documentary filmmaker, working with the likes of the BBC, The Guardian, and BFI Doc Society on a series of non-fiction films, before venturing into the world of narrative comedy. He's interested in cross-cultural stories and films which blur the lines between documentary and fiction.

In 2023 he was selected alongside just five other filmmakers from around the country to take part in the Amazon Prime Directors Workshop (facilitated by the National Film and Television School). During this program he made the short film, *Run Like We*, which will have its world premiere in competition at the BAFTA and Oscar qualifying Blackstar Film Festival.

In 2024 his short film *Hundreds and Thousands* was selected to screen in the UK Shorts section of BAFTA-qualifying, Raindance Film Festival. His 2019 film, *Northern Ballers* (funded by Doc Society) also screened at several BAFTA qualifying festivals including Aesthetica, Bolton and SOUL Fest, winning best documentary at Sheffield Short Film Festival. He has self-produced and directed several more comedy short films, which have been awarded at the British Short Film Awards (*Bottlejob*, 2021) and featured on popular short film platform Omeleto (*Ghost Train*, 2022). At the beginning of 2024 he was awarded development funding ("Belief Grant") by Uncertain Kingdom for his next short film, *Beach Toys*.

His statement about the film :

As a kid growing up in London I often struggled to connect to the stereotypical image of a British Jamaican. Jamaicans were thought to be cool, confident and most of all athletic. But I was an out-of-shape movie nerd and most definitely wasn't into sports, unlike the rest of my family. Unfortunately for me I found that these expectations about what it means to be Jamaican were found not just in British society at large, but also within our own homes. However, there was one moment every four years when I would unite with my family over a shared love of sport: whenever Usain Bolt competed in the Olympic games. Some of my strongest memories are of me and my family watching Bolt break world records in the 100 meter sprint. In those 10 seconds we all became united in a shared celebration of sport and Jamaican identity. I wanted to make a film about this tiny moment and how much it means to people, and how sport can bring people together, even in unexpected ways. I'm grateful to Amazon Prime and the National Film and Television School for giving me the opportunity to tell this story.

Topics and issues :

Cycle 4 :

de A2 à B1

5^o, 4^o et 3^o

Axe culturel nouveaux programmes

- 4e : Sport et société
- 3e : Voyages et migrations

(British Caribbean/ Windrush generation)

- Jamaican/Caribbean heritage in the UK
- Stereotypes (Jamaican stereotypes)
- Olympics (London 2012 Olympics)
- Parents pressure in sport
- Sport bringing people together
- Fear of deceiving
- Humour

Documents and links :

1. Caribbean migration in the UK

- [Jamaican/Caribbean heritage in the UK](#)

The Windrush generation :

- [Who are the Windrush Generation ?](#)
- [5 things you didn't know about the Windrush generation](#)
- [The UK's Windrush generation](#)

The Windrush scandal :

- [Windrush Scandal](#)

Celebrating the Caribbean culture across Britain :

- [Notting Hill Carnival](#)
- [Unveiling the rich history of Notting Hill Carnival](#)

British Jamaicans' significant contributions to British literature :

- James Berry's writing often explored the relationship between black and white communities and he was in the forefront of championing Caribbean/British writing
- Andrew Salkey
- Andrea Levy. Her novel, *Small Island* tells the tangled history of Jamaica and UK through the eyes of characters who in 1948 arrive at Tilbury, London, on the HMT *Empire Windrush*.

- Jamaican stereotypes : [11 stereotypes every Jamaican hates](#)

- Usain Bolt : [The fastest man alive](#)

- Sports comedy film : [Cool Runnings](#)

It is based on the debut of the Jamaican national bobsleigh team at the 1988 Winter Olympics. In the film, former Olympian Irving Blitzer (Candy) coaches a novice four-man bobsleigh team from Jamaica.

2. Parents pressure in sport

- [The unseen consequences of parental pressure in Youth sports](#)
- [An insight into the pressures on young athletes](#)
- [Pushy parents are 'biggest problem' in sports performance](#)

Tasks and to go further :

Tasks :

- List the humorous elements of the movie.
- Do you think Alvin's father puts too much pressure on his son ? List the different signs of pressure.
- According to you, why does Alvin unplug the TV during Usain Bolt's Olympic race ? What is he seeking exactly ?
- What can be the negative effects and consequences of parents pressure in sport ?